

## **GALATHEA ONLINE Photo Contest Rules** **Hyères International Marine World Festival**

*Registration for the online competition automatically implies, for the photographer candidate, agreement and acceptance of all rules of the competition as stated by the Contest rules hereunder :*

### **Introduction**

----- Registration is  
to be done directly online with Name / First Name / Level

To obtain your entry number for the competition,

Open from « **May 10, 2023 to September 24, 2023** » on the GALATHEA website  
**www.festival-galathea.com**

**7 categories are proposed:**

- **Categories GA / MA / SE / EP / IM / ME / MM are basically underwater images**

**1) Categories:** Wide Angle / Macro / Series with 2 levels of participation:

**Amateur:** Beginner and amateur photographer

**Expert :** Confirmed, titled or professional photographer

**2) Categories:** Wrecks / Human pollution impact / Mediterranean/ Marine World  
with a single level open to all photographers

**CATEGORIES:** GA – MA – SE (2 levels: Amateur and Expert)

o **Wide Angle (GA):** Atmosphere photo taken with a wide angle lens (3 photos max)

o **Proxi, Macro and Super Macro (MA) :** Close-up taken with a macro lens (3 photos max)

o **Series (SE):** Free theme: macro, mood, fish or creativity. The images of the proposed series must have consistency between them (1 **only series comprising of 3 pictures max**)

o **Expert (CE):** SLR device / COMPACT EXPERT

*Recognized photographer, having participated in publications, exhibitions, already awarded in competitions.*

o **Amateur (CA):** SLR camera / COMPACT EXPERT / COMPACT

*Photographer who has never been awarded neither published*

**CATEGORIES:** EP – IM – ME - MM

***These three categories will be judged on a single level, identical for beginners or professional photographers***

o **Wrecks (EP):** Underwater or half-air half-water photo (3 photos max)

o **Impact of human pollution on the underwater world (IM):** Underwater or half-air half-water photo (3 photos max)

o **Mediterranean (ME):** Highlighting the Mediterranean underwater heritage (3 photos **max on free theme**)

o **Marine World (MM):** Enhancement of the marine world in an mainly terrestrial environment (3 photos **max**)

Note:

1) A participant winning one or more categories in the GALATHEA contest, is not allowed to participate the following year in the same categories.

However, during the year in question, he is authorized to participate in other categories of this competition. Once this year elapsed, the participant will be able to register again in the category or categories in which he originally participated.

**“Clarification: for the level AMATEUR, the award-winning photographers (on the podium) will be classified automatically in level as EXPERT, the next year. »**

2) Following the jury's pre-selection, 5 images per category and level will be nominated 10 days before the jury's final deliberation, on Thursday morning November 16, 2023. The final podium will be determined this same day. The nominated photographers will be contacted one week before, in order to inform us of their presence or not on the evening of the delivery of the trophies, Saturday November 18, 2023 at 7:30 p.m. A representative will be able to come and replace the unavailable photographer. Attention ! **The podium will not be known until Thursday evening November 16, 2023.**

3) The organization may ask the nominees for the corresponding original RAW or JPEG files  
To selected images, if necessary for simple verification.

## Uploading photos and registration

1. Deadline of inscription and sending of photos: **September 24, 2023**

2. Registration for the competition:

Last name / First name / Level

Directly online on the GALATHEA website to obtain your participation number

[www.festival-galathe.com](http://www.festival-galathe.com)

3. Your competition entry **will be confirmed to you by return of an email from the organization, by sending you an **Identification sheet** necessary to send your photos and the final validation of your registration number ...**

This identification form must be completed, naming all the photos by their number and category.

**Example: 123456 – CE – MA (Registration number –level Expert -category Macro)**

The return of your photos must be preceded by the **Identification sheet** and your **photo** portrait.

The format for sending photos **original without margins or inscriptions**, must be in high definition,

With a minimum size of **4000 x 3000 pixels** 300 dpi and maximum 10 MB .....

in **JPEG only, RGB or Adobe color space. le CMYB will not be processed by the organization.**

**The authorized cropping must not exceed 15% of the original image and keep the original ratio (2/3, 9/16, etc.)**

(If you are nominated, the organization may ask you for the original file)

The shipment will be made by Wettransfer or Smash Transfer, preceded by your **Identification sheet**,

(The return email address is specified in the confirmation email when you register.)

**Do not forget the personal portrait representing you, useful for the award ceremony (minimum 500 KB to maximum 1 MB).**

## The Jury

The composition of the (international) jury will be communicated on the website of the Festival. Jury decisions will be final in all aspects of the competition and cannot be disputed.

## General rules

**Pictures:**

1. Competition registration dates: **May 10, 2023 to September 20, 2023**

2. Registration for the competition on the GALATHEA site must be made no later than **September 24, 2023**

3. Entrants must check off and read the "Rules" section before they can enter the competition. Upon submitting the entry form and submitting the images, entrants agree to the contest rules in its entirety.

4. The author will not be able to present a work already awarded or selected during a previous

competition. For renewal purposes, we encourage the photographer not to present a work that has already been awarded or selected in another competition of national or international importance.

5. The photos presented must comply with the requirements of each category.

6. The photos presented in competition may be taken during the day or at night.

7. The photos presented in competition may be taken either underwater or in half-air half-water.

8. Any work judged by the jury as having a tendentious or advertising character cannot be accepted.

9. Participants must be able to provide the native file of their digital photos in RAW, TIFF or JPEG format in addition to the corresponding JPEG files. sRGB or Adobe RGB color profiles are allowed but the projection will be in sRGB.

10. Minor photo enhancements using retouching software, such as color and contrast, are permitted. Image editing which changes the main content of the photo, as the moving, the removal of objects and/or the implantation of foreign elements, is not authorized, except for a digital composition for which all alterations and modifications are authorized.

11. Any photo detected as having been modified will be disqualified., as well as a possibly the photographer himself. Organizers and judges have the power to decide if a photo has been manipulated, depending on their expertise and their own judgement. The decision of the jury to disqualify a photo or a photographer is final and indisputable.

12. Winners and nominees of the competition will be announced at a festive awards ceremony to be held, **Saturday November 18, 2023** at the GALATHEA International Marine World Festival in Hyères.

13. The contest organizers will very take care of the digital files submitted to the competition. However, they born can in no case be held responsible for any loss of data that occurs when images are uploaded to the website of the competition or at the time of the competition itself.

14. Participants are required to comply with environmental protection legislation and to respect the underwater world during the shooting, wherever they are underwater.

Any photo exhibiting a disturbance of the natural habitat of creatures, provocation by touching, feeding or harassment, (prohibited by law) will lead to a discussion with the support of an expert in marine biology, allowing to judge of a possible disqualification of the images, even of the photographer.

15. The deadline for submitting images in the different categories is **September 24, 2023**.

16. The organizer encourages the participation of all photographers in the contest, while reserving the right not to accept the participation of a photographer who would not be in accordance with the spirit of the competition.

17. The organizer is entitled to disqualify a participant who acts against the rules, displays unjustified behavior, causes harm to another participant or acts in a way that is contrary to the spirit of the competition, as well as for any other reason considered inappropriate by the judges. The decision to remove a participant from the competition will be final, indisputable and will not give him right to any compensation or reimbursement of any kind.

18. It is absolutely forbidden to barter between photographers and to submit photos, taken by another, in his own name. The competition is conducted individually and this rule of ethics must be respected.

19. All legal issues that may arise in this competition will be submitted and settled by the Court of Toulon.

## **Trophies**

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The trophies will be presented to the winners in person

However, in case of absence of the winner, a representative appointed by the photographer can come and pick up the trophy.

The trophies can be sent by the organization to those who wish it but the shipping costs will have to be paid in advance by the winners.

## **Use and rights of photographs and videos**

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By entering the competition, entrants agree that photos and videos submitted in all categories may be used or reproduced for media coverage of this event and for promotion of future competitions in all media, including television, internet, all forms of written publications or others. The competition organizers reserve the right to use the images and videos presented in the competition for the purpose of: publishing a competition album

*; publish calendars; any other use that would promote future competitions; any other use deemed useful by the production. The files presented in competition remain indefinitely in the archives of the producers. Any future use will not be subject to any new authorization for use. Photo and video credits will be given to the photographer if applicable. Submission of files and participation in the competition implies automatic acceptance of all of the above. Use of images within the framework described below*

*The use of images within the framework described above can be done without additional verbal or written authorization from the photographer.*

*Copyrights:-----*

*« I declare that I am the rightful owner of all copyrights related to the image above. This image was produced by me and I own the rights to sell, distribute, rent or broadcast any any way, including for private and commercial use, anywhere in the world. I declare that I will be responsible for any damages, losses or expenses which would result from the use of these images according to my declaration aforementioned. »*

*« By signing the official competition entry form, the photographer agrees to the rules set out above. »*