

Your registration number given by the site.....

REGISTRATION FORM FOR THE 2023 CLIPS COMPETITION

(3 clips maximum per director, one registration for each clip)

..... Unless you object, your clip will be shown in the screening room as well as on our site (via a secure link) for the duration of the Festival. *(If objection, write NO on the dotted lines)*

1- CLIP TITLE

.....

2- YEAR OF PRODUCTION.....

3 – IDENTIFICATION

Production name.....

Production address.....

Production email.....

Production phone

Name of author or director.....

Address of the author or director.....

Mail of the author or director.....

Telephone of the author or director

4 – DOCUMENTS TO ATTACH TO THE REGISTRATION FORM FOR PUBLICATION ON THE FESTIVAL PROGRAM

A- Describe in a few lines (max 3 lines) the synopsis of the work, for editing purposes on the festival program.

B- Attach a photo of the film and the author for publication on the program.

5- ACCEPTANCE OF THE CONTEST RULES

I, the undersigned declares to accept the rules below of GALATHEA, International Festival of the Marine World, 2023

MANDATORY SIGNATURE

CLIPS 2023 CONTEST RULES

For any registration, you must register via the site, which will give you a number

Registration for the competition is free. It automatically implies, for the producer and the author, the agreement and acceptance of all the rules of the competition as indicated below by the organization.

The works presented in the competition must not be older than 2021.

The "CLIPS" competition GALATHEA, International Festival of the Marine World of Hyères is open to amateurs and professionals *(to be differentiated when registering on the site)*

The duration of the clips should not exceed 10 min.

In the Clips category, underwater images must represent a minimum of **50%** the total duration of the clip.

Presets

The works in competition are subject to a preselection by the jury which will decide whether or not of its competition. The Festival organizers may possibly choose certain films that have not been selected for the competition in order to present them out of competition for public screening. (Ex.: case of an excellent pre-2021 film)

These films will be included in the official program.

Copies of the works to participate in the preselection must reach the festival secretariat as soon as possible, and **before September 24, 2023**.

For your clip

Image size: Full HD i.e. 1920 x 1080
Format: mp4 or .mov (H264 codec)

The video clips presented in the competition can be sent, according to 2 options:

- rush.galathea@gmail.com by wetransfer or smash

- USB stick 3

Any registration not accompanied by its form will not be taken into account.

Note

The contest organizers will take the utmost care of the digital files submitted to the competition. However, the organizers will not be held responsible for any loss of data that occurred at the time of uploading the images to the competition website or at the time of the competition itself.

JURY

The composition of the jury will be announced on the festival website:

www.festival-galathea.com

The jury is made up of personalities from the underwater image world.

The decisions of the jury will be final, in all aspects of the competition, and cannot be challenged.

The voice of the President of the jury will be decisive in the event of a dispute.

PRICE

The prizes will be awarded to the winners in person by the jury, the godfather, the godmother or another personality.

For clips and every price, there will be 8 nominations.

THE PRIZES ARE :

- The Galathea of gold, of silver, bronze
- Possibly, a special Heritage prize and the Jury's Favorite

The winner of a prize who will not be present (or represented) at the prize-giving ceremony will have the possibility of receiving his trophy at his home against reimbursement.

PROPERTY RIGHTS

The producer and the author of the works in the competition declare that they are the legitimate owners of all the rights relating to the work presented, including the music. They also declare that they have the image rights of the people presented in the work in the competition. The Festival can in no way be held responsible in the event of a complaint from a rightful claimant (Sacem, Scam, etc.). In the event of a dispute, only the Court of Toulon is competent.

USE OF WORKS BY THE FESTIVAL

By entering the competition, entrants agree that videos submitted in all categories may be used or reproduced for media coverage of this event and for promotion of future competitions in all media, including television, internet and other media.

This transfer of images to the media for the promotion of the Festival can never go beyond 4 minutes of images per work.

The files presented in competition will remain indefinitely in the Festival archives.

INVOLVEMENT

This acceptance gives the organizers, throughout the duration of the Festival, the authorization to show the works in competition in public, without claiming copyright or remuneration.

The works may be used for public screening during future festivals but will never be used for public screening outside the festival period.

Neither royalties nor any other type of remuneration may be claimed for the programming and screening of the film(s) presented to the public during the Festival(s), whether in competition or out of competition.

By signing the official competition entry form, the producer and author of the work agree to the rules set out above.

ORGANIZATION

The eighth Underwater World Festival of Hyères GALATHEA is carried out in collaboration with the city of Hyères, as well as many public and private organizations.

The address of the permanent headquarters of the GALATHEA association is:

30, rue
des Giroflées – 83400 Hyères

The Underwater World Festival of Hyères GALATHEA” is registered with the INPI under the national number 16 4 312 342.