

ONLINE GALATHEA Photo Contest Rules Hyères International Marine World Festival

Participation to the online competition automatically implies the photographer's agreement and acceptance of all competition rules as stated by the production below

Introduction

The inscription has to be done directly online with your Last Name / First Name / Level in order to get your participant N° to the contest,

Open from «**The 15th of May 2022 until the 15th of September 2022**» on the GALATHEA Website
www.festival-galathea.com

6 categories are offered:

- **Categories GA / MA / SE / IM are mainly underwater pictures**

1) **Categories** : Wide Angle / Macro / Series with 2 levels of participation:

Amateur : Beginner photographer and amateur

Expert : Confirmed photographer, titled or professional

2) **Categories** : Marine Heritage / Human Pollution Impact / Mediterranean
Only one level open to all photographers

CATEGORIES : GA – MA – SE (2 levels : Amateur and Expert)

o **Wide Angle (GA)** : Atmosphere photo taken with a wide angle lens (**3 pictures max**)

o **Proxi, Macro & super Macro (MA)** : Close up shot with a Macro lens (**3 pictures max**)

o **Series (SE)** : Free macro theme, atmosphere, fish or creativity. The images of the proposed series must be consistent with each other. (**1 series max**) (A series includes 3 photos max)

o **Expert (CE)** : REFLEX camera and EXPERT COMPACT

Recognized photographer, having participated in publications, exhibitions, already awarded in competitions.

o **Amateur (CA)** : REFLEX Camera / EXPERT COMPACT / COMPACT (Photographer with no title, never published)

CATEGORIES : PM – IM - ME

These three categories will be judged on one level, the same for beginners or professional photographers

o **Marine Heritage (PM)** : Terrestrial/land photo in relation to/with the marine environment (**3 pictures max**)

o **Human Pollution Impact on the underwater world (IM)** : Underwater picture or half-air half-water (**3 pictures max**)

o **Mediterranean (ME)** : enhancement of the Mediterranean underwater heritage (**3 pictures max free theme**)

0 Nota :

1) A participant winning one or more categories in the GALATHEA competition is not authorized to participate the following year in this or these same categories.
However, he or she may participate in other categories of this competition during the following year. Once the following year has elapsed, the participant can register again in this or these same categories.

"Precision for the AMATEUR category, the award-winning photographers (on the podium) will automatically be in the EXPERT category the following year. "

2) Following the preselections of the jury, 5 images per category and level will be nominated 10 days before the final deliberation of the jury on Thursday morning, **November 17, 2022**, the final podium will be determined that day.

The nominated photographers will be contacted one week before, in order to inform us of their presence or not on the evening of the awards ceremony, Saturday, **November 19, 2022** at 7:30 p.m. A representative can come to replace the unavailable photographer. **Please note that the podium will only be known on Thursday, November 17 in the evening.**

3) The organization may ask the nominees for the corresponding original RAW or JPEG files To selected images, if necessary for simple verification.

Uploading of photos and registration

1. Registration deadline: **September 15, 2022**

2. Deadline to send your photos: **September 15, 2022**

3. **Registration to the contest :**

Last Name / First Name / Level

Directly online on the GALATHEA website to get your participant N°

www.festival-galathea.com

4. **Your registration for the competition will be confirmed to you by a return email from the organization, sending you an *identification form* necessary for sending your photos, and for the final validation of your registration number ...**

This identification form **must be completed**, naming all the photos by their number and category, (see example):

Example: 123456 - CE - MA (Registration number - Expert Category - Macro)

The return of your photos must be preceded by the **identification form** and your photo portrait.

The sending format of the **original photos without margins or inscriptions**, must be in high definition,

With a minimum dimension of **4000 x 3000 pixels** 300 dpi and maximum 10 MB

. in **JPEG only, RGB or Adobe color space, CMYK will not be processed by the organization.**

The authorized cropping must not exceed 15% of the original image and keep the original ratio (2/3, 9/16...)

(If you are nominated, the organization may ask you for the original file)

The shipment will be made by Wetransfer or Smash Transfert preceded by your **identification form**, (The return email address is specified in the confirmation email when you register.)

Do not forget the personal portrait representing you, useful for awarding prizes, minimum 500 KB to 1 MB maximum.

The jury

The composition of the (international) jury will be communicated on the festival website.
The decisions of the jury are final in all aspects of the competition and cannot be challenged.

General rules

Pictures :

1. Competition registration dates: **May 15, 2022 to September 10, 2022**
2. Registration for the competition on the GALATHEA site must be completed before **September 10, 2022**
3. Participants must check and read the "Rules" section before they can enter the competition. By submitting the entry form and submitting the images, participants agree to the competition rules.
4. The author may not present a work already awarded or selected in a previous competition and for the sake of novelty, we encourage the photographer not to submit a work already awarded or selected to another competition of national or international importance.
5. The photos presented must comply with the requirements of each category.
6. Photos presented in competition may be taken during the day or at night.
7. The photos presented in competition can be taken either underwater or half-air, half-water.
8. **Photos presented in competition for marine heritage must be taken on land and / or from the air with a theme related to the sea. No more than 30% underwater view in the image will be accepted.**
9. Any work judged by the jury as having a tendentious or advertising nature cannot be accepted.
10. Participants must be able to provide the native file of their digital photos in RAW, TIFF or JPEG format in addition to the corresponding JPEG files. The sRGB or Adobe RGB color profiles are accepted but the projection will be in sRGB.
11. Minor enhancements to photos using editing software, such as color and contrast, are allowed. Image editing that changes the main content of the photo, such as moving, removing objects and / or implanting foreign elements, is not allowed. Except for a Digital Composition where all alterations and modifications are authorized.
12. Any photo found to have been modified will be disqualified and the photographer himself may also be disqualified. Organizers and judges have the power to decide whether a photo has been tampered with, based on their judgment. The jury's decision to disqualify a photo or photographer is final and indisputable.
13. The winners and nominees of the competition will be announced during a festive award ceremony which will take place on Saturday, **November 19, 2022** at the GALATHEA International Festival of the Marine World in Hyères.
14. The contest organizers will take the greatest possible care of the digital files submitted to the competition. However, the organizers will not be held responsible for any loss of data that occurs during the uploading of images to the competition website or during the competition itself.
15. Participants are required to comply with environmental protection legislation and respect the underwater world while shooting, wherever they are underwater. All photos presenting a disturbance of the natural habitat of creatures, provocation by touch, feeding or harassment, (prohibited by law) will lead to a deliberation with the support of an expert, to judge a possible disqualification of the images or photographer.
16. The deadline for submitting images in the different categories is **September 15, 2022**.
17. The organizer encourages the participation of all photographers in the competition, but reserves

the right not to accept the participation of a photographer who is not in accordance with the spirit of the competition.

18. *The organizer has the right to disqualify a participant who acts against the rules, displays unjustified behavior, causes prejudice to another participant or acts in a way which is contrary to the spirit of the competition as well as any other reason that the production team considers it valid. The decision to remove a participant from the competition is final, indisputable and does not give the participant any right to receive compensation or reimbursement of any kind.*

19. *It is absolutely forbidden to barter between photographers and to submit photos, taken by another, in their own name. The competition is conducted individually and this rule of ethics must be respected.*

20. *All legal questions that may arise in this competition will be submitted and settled by the Court of Toulon.*

Trophies/Rewards

The trophies will be presented to the winners in person, but in case of absence, a representative appointed by the photographer can still come and collect them.

The trophies will be sent by the organization to those who wish, paying the postage. Otherwise the trophies can also be presented at the Paris Dive Show.

Use and rights of photographs and videos

By entering the competition, entrants agree that photos and videos submitted in all categories may be used or reproduced for media coverage of this event and for the promotion of future competitions in all media including television, Internet, written and other publications.

The competition organizers reserve the right to use the images and videos presented in the competition for the purpose of: publishing a competition album, publishing calendars, and any other use that would promote future competitions or other use deemed useful by the production.

The files presented in competition remain indefinitely in the archives of the producers. Any future use will not be subject to any new authorization for use.

Photo and video credits will be given to the photographer if applicable.

The submission of files and the participation in the competition imply the automatic acceptance of all of the above.

The use of images in the framework described above can be done without additional verbal or written permission from the photographer.

Copyright :

" I declare that I am the rightful owner of all copyright in the above image. This image was produced by me and I own the rights to sell, distribute, rent, or broadcast in any way, including for private and commercial use, anywhere in the world.

I declare that I will be responsible for any damage, loss or expense which arises from the use of these images according to my aforementioned declaration. "

By signing the official competition entry form, the photographer accepts the rules set out above."