

ONLINE GALATHEA Photo Contest Settlement Hyères International Marine World Festival

The online contest registration automatically implies the agreement and acceptance from the photographer of all the rules of the competition as indicated by the production below.

Introduction

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Registration is to be done directly online with the Last Name / First Name / Level To get your N° Of competition,

Open from « The 1st December of 2019 to the 20thof March 2020 » on the GALATHEA Website www.festival-galathea.com

6 categories are proposed:

• Categories GA / MA /SE / IM are mainly underwater images

3 categories : Wide Angle / Macro / Serie For 2 levels of participation :

Amateur : beginner photographer and amateur - **Expert :** confirmed photographer, titled, or professionnal

<u>3 categories</u>: Marine Heritage / Impact of human pollution and Fashion For a single level open to all photographers

CATEGORIES:

- **o Wide Angle (GA)**: Ambience / Atmoshere shot taken with a wide angle lens.
- o Proxi, Macro and super Macro (MA): Close-up shop taken with a Macro lens.
- o Serie (3 photos) (SE): Free macro theme, atmosphere, fish or creativity. The images of the proposed series will have to be coherent with each other.

2 LEVELS: for the Wide Angle, Macro, Serie categories

o Expert (CE):

Appareil REFLEX et COMPACT EXPERT

Photographe reconnu, ayant participé à des publications, expositions, déjà primé à des concours.

o Amateur (CA):

REFLEX / COMPACT EXPERT / COMPACT camera (Photographer never awarded, published)

CATEGORIES:

These three categories will be judged on a single identical level for novice to professional photographers

- o Marine heritage 1 to 3 photos (PM): Terrestrial photo related to the marine environment
- o Impact of human pollution on the underwater world (IM): Underwater photo or in mid-air half-water
 - Fashion (FH) 1 to 3 photos: Underwater photo only (no nudity will be judged or presented at the festival).

1 Nota:

- 1) A participant who wins one or more categories in the GALATHEA contest, is not allowed to participate in the same category or categories the following year.

 However, he or she may participate in other categories of this competition in the following year. Once the following year has elapsed the participant can register again in this or these same categories.

 "Precision for the AMATEUR category, the winning photographers (on the podium) will
- 2) Following the preselections of the jury, 5 images per category and level will be nominated 10 days before the final deliberation of the jury on Thursday morning the **30**th **of APRIL 2020**, the final podium will be determined that day.

The nominated photographers will be contacted a week before, to inform us of their presence or not the evening of the presentation of the Trophies on Saturday the **2**nd **of MAY 2020** at 19:30. A representative can come to replace the unavailable photographer. **Beware the podium will be known only Thursday, the 30**th **of April in the evening.**

3) The organization will be able to ask the nominees for the original RAW or JPEG selected images files, for a simple check.

Downloading the photos

- 1. Registration deadline: The 20th of March 2020
- 2. Deadline to send your photos: The 20th of March 2020

automatically be the next year in EXPERT category. "

- 3. Contest registration: Last Name / First Name / Level directly online on the website GALATHEA www.festival-galathea.com
- 4. The confirmation of your registration, will be done by an email that will validate your registration number. You will receive an identification sheet to fill in, naming all the photos by their No. / category and name, the consignment must be preceded by this identification form The format of sending the original photos without margins or inscriptions, must be in high definition, with a minimum size of 4000 x 3000 pixels and JPEG only. (If you are nominated, the organization may ask you for the original file)

The sending will be done by Wetransfer with the identification sheet, the sending email address will be specified upon confirmation of your registration.

You will be asked for a personal portrait of you, useful for the awards ceremony.

The jury

The composition of the jury (international) will be communicated on the site of the festival. The decisions of the jury are final in all aspects of the competition and can not be disputed.

General rules

Pictures .

- 1. Registration dates for the competition: from December the 1st of 2019 to the 20th of March 2020
- **2.** Registration for the competition on the GALATHEA website must be completed before the 20th of March 2020
- **3.** Participants must check and read the "Rules" section before they can enter the competition. When submitting the registration form and submitting the images, participants accept the contest rules.
- 4. The author will not be able to present a work already awarded or selected in a previous

contest and for the sake of novelty, we encourage the photographer not to present an award-winning or selected work to another competition of national or international significance.

- **5.** The submitted photos must comply with the requirements of each category.
- 6. The photos presented in competition can be taken during the day or at night.
- 7. The photos presented in competition can be taken either under water or in mid-air half-water.
- 8. The photographs presented in competition for the marine heritage will have to be taken on land and / or in air with a theme related to the sea. It will not be accepted more than 30% of underwater view in the image.
- 9. Any work judged by the jury to be tendentious or advertising in nature will not be accepted.
- **10.** Participants must be able to provide the native file of their digital photos in RAW, TIFF or JPEG format in addition to the corresponding JPEG files. sRGB or Adobe RGB color profiles are allowed but the projection will be in sRGB.
- **11.** Minor photo enhancements using editing software, such as color and contrast, are allowed. Image editing that modifies the main content of the photo, such as moving, deleting objects, and / or placing foreign elements, is not allowed. Except for a Digital Composition where all alterations and modifications are allowed.
- **12.** Any photo found to have been altered will be disqualified and the photographer himself may also be disqualified. Organizers and judges have the power to decide if a photo has been manipulated, based on their judgment. The jury's decision to disqualify a photo or a photographer is final and indisputable.
- **13.** The winners and the nominees of the competition will be announced during a festive awards ceremony which will take place on Saturday the 2nd of May 2020 at the Hyères GALATHEA International Festival of the Marine World.
- **14.** The contest organizers will take the greatest care of the digital files submitted to the competition. However, the organizers will not be held responsible for any loss of data that may occur during the download of the images on the contest website or at the time of the competition itself.
- **15.** Participants are required to respect environmental protection legislation and to respect the underwater world during shooting, regardless of wherever they are underwater. All photos showing a disturbance of the natural habitat of creatures, provocation by touch, food or harassment, (prohibited by law) will lead a deliberation with the support of an expert, to judge a possible disqualification pictures or photographer.
- **16.** The deadline to submit images in the different categories is the 20th of March 2020.
- **17.** The organizer encourages the participation of all photographers in the contest but reserves the right not to accept the participation of a photographer who is not in accordance with the spirit of the competition.
- **18.** The organizer is entitled to disqualify a participant who acts against the rules, displays unjustified behavior, causes harm to another participant or acts in a manner that is contrary to the spirit of the competition as well as any other reason the production team deems valid. The decision to remove a participant from the competition is final, indisputable and does not give the entrant any right to receive compensation or reimbursement of any kind.
- **19.** It is absolutely forbidden to barter between photographers and to submit photos, taken by another, in his own name. The competition is conducted individually and this ethical rule must be respected.
- **20.** Any legal issues that may arise in this competition will be submitted and settled by the Tribunal de Toulon.

Trophies

The trophies will be given to the winners in person, but in case of absence, a representative commissioned by the photographer will still be able to pick it up.

The trophies will be sent by the organization to those who wish, by paying the shipping costs. Otherwise the trophies can also be handed to the diving lounge.

Use and rights of photographs and videos

By entering the competition, participants agree that submitted photos and videos in all categories may be used or reproduced for media coverage of this event and for the promotion of future competitions in all media, including television, Internet, written publications and others.

The organizers of the competition reserve the right to use the images and videos presented in the contest in order to: publish an album of the competition, publish calendars, and any other use that would promote future competitions or other use deemed useful by the production.

The files presented in competition remain indefinitely in the producers' archives. Any future use will not be subject to any new use authorization.

The photo and video credits will be given to the photographer if necessary.

The submission of files and participation in the contest imply the automatic acceptance of all the foregoing.

The use of images in the frame described above can be done without additional verbal or written permission from the photographer.

Copyright:

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"I declare that I am the rightful owner of all copyrights related to the above image. This image was produced by me and I have the rights to sell, distribute, rent or distribute any in any way, including for private and commercial use, anywhere in the world.

I declare that I will be responsible for any damage, loss or expense that would result from the use of these images as per my aforementioned statement. "

By signing the official registration form for the competition, the photographer accepts the rules set out above. "

