

Your registration N° given by the website.....

## REGISTRATION FORM FOR THE 2022 VIDEO CLIPS CONTEST

*(3 clips maximum per director, one registration for each clip)*

.....Unless you disagree, your film will be broadcast in a "Secure" version (via a link on our site) for the duration of the festival (*If objection write NO on the dotted line*)

### 1 – VIDEO CLIP TITLE

.....

### 2 – PRODUCTION YEAR.....

### 3 – IDENTIFICATION

Production Name .....

Production Address .....

Production Email .....

Production Telephone .....

Name of the author or director .....

Address of the author or director .....

Email of the author or director .....

Telephone of the author or director .....

### 4 – DOCUMENTS TO BE ATTACHED TO THE REGISTRATION FORM FOR PUBLICATION ON THE FESTIVAL PROGRAM

A- Describe in a few lines (3 Lines Max) for the edition on the festival program the synopsis of the work,

B- Attach a photo of the film or the author for publication on the program.

### 6- ACCEPTANCE OF THE CONTEST RULES

I, the undersigned ..... declares to accept regulations below of the **GALATHEA, international festival of the marine world, 2022**

COMPULSORY SIGNATURE

# RULES OF THE VIDEO CLIPS 2022 COMPETITION

*For any registration, you must register via the website that will assign you a number*

Registration for the competition is free and automatically implies the agreement and acceptance of the producer and the author of all the rules of the competition as indicated below by the organization.

Works submitted to the competition must not be older than 2020.

The "CLIP" GALATHEA, the international festival of the marine world of Hyères competition is open to amateurs and professionals (*to be distinguished when registering on the site*)

The duration of the clips should not exceed **10 minutes**.

Underwater images in the Clip category must represent a minimum of 50% of the duration of the clip.

## Pre-selections

The works in competition are subject to a preselection by the jury which will decide or not of its competition. The festival organizers may possibly choose certain films that have not been selected for the competition in order to present them out of competition in public screenings. (When it's a very nice movie but before 2020 for example)

These films will be included in the official program.

Copies of works to participate in the preselection must reach the festival secretariat as soon as possible, and **before September 15, 2022**.

## For your VIDEO CLIP

Image size: **Full HD i.e 1920 x 1080**

Format : **mp4 or .mov (H264 codec)**

Video clips submitted to the competition can be sent:

**Under two possibilities :**

- [rush.galathea@gmail.com](mailto:rush.galathea@gmail.com) using **wetransfer or smash**
- **USB 3 key**

*Any registration without its form will not be taken into account*

## **Note**

The contest organizers will take the greatest possible care of the digital files submitted to the competition. However, the organizers will not be held responsible for any loss of data that occurred during the uploading of images to the competition website or during the competition itself.

## **JURY**

The composition of the jury will be announced on the festival website:

[www.festival-galathea.com](http://www.festival-galathea.com)

The jury is made up of personalities from the world of underwater imaging.

The decisions of the jury are final in all aspects of the competition and cannot be challenged.

The voice of the President of the jury will prevail in the event of a dispute.

## **PRIZES/REWARDS**

The prizes are presented to the winners in person by the jury, the godfather, the godmother or another personality.

For the clips and each prize there will be 8 nominations

THE PRIZES ARE :

- The Gold, Silver and Bronze Galathea
- Eventually, a special Heritage Prize and the Jury's Coup de cœur

*The winner of a prize who will not be present (or represented) at the award ceremony will have the possibility of receiving his trophy at his home against reimbursement.*

## **COPYRIGHT**

The Producer and Author of the works in competition declare to be the legitimate owner of all the rights related to the work presented, including the music. They also declare that they have the rights to the image of the people presented in the work in competition.

The Festival can in no way be held responsible in the event of a claim of rightful claimants (Sacem, Scam, etc.). For any dispute, only the Toulon court has jurisdiction.

## **USE OF WORKS BY THE FESTIVAL**

By entering the competition, entrants agree that videos submitted in all categories may be used or reproduced for media coverage of this event and for the promotion of future competitions in all media, including television, internet and other media.

This transfer of images to the media for the promotion of the Festival can never go beyond 4 minutes of images per work.

The files presented in competition will remain indefinitely in the archives of the festival.

## **THIS ACCEPTANCE**

Gives festival organizers permission to screen in public during the festival of works in competition without claiming copyright or remuneration.

The works can be used in public projection during future festivals but will never be used in public projection outside the festival period.

Copyright and any other type of remuneration may not be claimed for the programming and screening of the film (s) presented to the public during the Festival (s), whether in competition or out of competition.

**By signing the official competition entry form, the producer and author of the work agree to the rules set out above.**

## **ORGANIZATION**

The sixth festival of the underwater world of Hyères GALATHEA is carried out in collaboration with the city of Hyères and numerous public and private organizations.

The address of the permanent headquarters of the GALATHEA Association is: 30 Rue des Giroflées - 83400 Hyères

"The Hyères GALATHEA Underwater World Festival" is recorded at the I.N.P.I. under the national number 16 4 312 342.